

LC Music – Key Definitions



**Senza
Vibrato**

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makes exams easier

Without vibrato

8 ve

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Play an octave
above or below

Sfz

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Sforzando –
Sudden accent

Poco Accel

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A little acceleration

Cut dotted horizontal lines. Fold vertical line.



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Triplets

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Three notes
played in the time
of two

Subito

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Suddenly

**Molto
Flautando**

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Very flute-like (bow
over the
fingerboard)

Detaché

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Detached

Cut dotted horizontal lines. Fold vertical line.



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Bouncing

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Light and detached
articulation of the
notes

Espressivo

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With expression

Hammered

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To play with
force

Verve

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Lively

Cut dotted horizontal lines. Fold vertical line.



LC Music – Key Definitions



Retrograde

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Playing the tune
backwards

Inversion

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Turning a tune
upside down

Homophonic

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One line of melody
and accompaniment

Polyphonic

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Two or more
melodies
interweaving with
one another

Cut dotted horizontal lines. Fold vertical line.



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Monophonic

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One line of
melody, no
accompaniment

Acapella

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Unaccompanied
singing

Overdubbing

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Where a musical
passage is recorded
and copied two or
more times

Rubato

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Free rhythm

Cut dotted horizontal lines. Fold vertical line.



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Pedal

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Long sustained or repeated note, over which harmonies change

Con Sord

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With mutes

Figured Bass

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The numbers written under the cello part indicating chords and their positions to the keyboard player

Recitative

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A style of singing that is more related to speech than song

Cut dotted horizontal lines. Fold vertical line.



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Chaconne

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A type of piece that was written as a set of variations on an Ostinato

Word Painting

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Where the composer illustrates words in musical terms

Continuo

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A part for keyboard (harpsichord or organ) and cello or bass. The keyboard player reads the cello line and provides an accompaniment based on the figured Bass

Atonal

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Music that is written and performed without regard to any specific key



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Dissoance

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Harsh, discordant
and lack of harmony

Vibrato

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A quick fluctuation in the
pitch of a note produced on
a stringed instrument by a
shaking movement of the
hand stopping the strings

Tremolo

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A wavering effect in a
musical tone, produced by
rapid repeated slight
variation in the pitch of a
note

Reel Time Signature

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4/4



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Jig Time
Signature

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6/8

Slip Jig Time
Signature

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9/8

Hornpipe Time
Signature

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4/4

Anacrusis

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An upbeat

Cut dotted horizontal lines. Fold vertical line.



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Melisma

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More than one
note per syllable

Binary Form

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AB

Ternary Form

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ABA

Sonata Form

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A piece of music where
usually the first movement of
the piece serving as the
exposition, a development, or
recapitulation

Cut dotted horizontal lines. Fold vertical line.



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Coda

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The closing
section of a
movement

Crotchet

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1 beat

Minum

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2 beats

Dotted Minum

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3 beats

Cut dotted horizontal lines. Fold vertical line.



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Semi breve

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4 beats

Accidentals

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Flats, sharps and naturals that are not in the key signature

BPM

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Beats per minute

Pause Mark

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Stay on a note longer than it's rhythm value stated. It is usually found at the end of a phrase

Cut dotted horizontal lines. Fold vertical line.

