

# Past Sculpture Appearances | Notes

Laokoon by Polydorus and Athanodoros (Hellenistic)

Apollo from the west pediment of the temple of Zeus at Olympia (early classical)

Diadoumenos by Polykleitos (high classical)

Doryphorus by Polykleitos (high classical)

Bronze statue of a boy from the bay of marathon (late classical)

Horsemen from the frieze of the Parthenon (high classical)

Hermes with the infant Dionysus by Praxiteles (late classical)

The birth of Aphrodite (early classical)

Nike by Paionius (high classical)

The Omphalos by Apollo (early classical)

Stele of Aristion by Aristokles (late archaic)

The calf bearer by Aristokles (late archaic)

Kritio boy (middle archaic)

Kouras (early archaic)

Kore (late archaic)

Kore (late archaic)

Heracles and Atalus Metope from the temple of Zeus at Olympia (early classical)

Dying Gaul (Hellenistic)

Kouros from Anavysos (late archaic)

Kouros (early archaic)

Female statue at Auxerre (early archaic)

Gaul killing himself and his wife (Hellenistic)

Deities from the Parthenon frieze (high classical)

Diskobolos by Yron (early classical)

Striding Poseidon or Zeus (early classical)

The Nike of Samothrace (Hellenistic)

Apollo Sauroktonos by Praxiteles (late classical)

Lapith and Centaur Metope from the Parthenon (high classical)

Gorgon from the pediment of the temple of Artemis at Ephesus (early archaic)

Reconstruction of the west pediment of the Temple of Zeus at Olympia (early classical)

Horse of Selene (high classical)

Helmeted runner (late archaic)

Bronze charioteer at Delphi (early classical)

Aphrodite of Knidos by Praxiteles (late classical)

Diadoumenos by Polykleitos (high classical)

Nike from the parapet of the temple of Athena (high classical)

Head of a Kouros (early archaic)

Mourning Athena (early classical)

Eirene and Ploutos by Kephisodotos (late classical)

Stele a young athlete and companion (middle archaic)

Karyatid from the Erechtheion (high classical)

Stele crowned with a crouching sphinx (middle archaic)

Stele surmounted by a finial in the form of a Palmette (late archaic)

Berlin maiden (middle archaic)

Poseidon from Melos (hellenistic)

Kleobis and Biton (early archaic)

Portrait of Chrysis by Euboulides (Hellenistic)

Herakles and Apollo (middle archaic)