

Features of Sean Níos | Notes

- Solo singing
- No dynamics
- No expression
- No vibrato
- No accompaniment
- Rhythm is made by speech and syllables
- A story is being told
- Can be sung in Irish or English or a mixture of both (macaronic)
- Ornamentation used a lot
- Not much repetition
- Modal
- Nasal tone
- Free rhythm and tempo
- Glottal stops
- Dramatic pauses
- Sliding is common