

THE MOSQUITO BY DH LAWRENCE

The prescribed poem exemplifies that the mosquito is not as unimportant as people make it out to be. The poet bestows upon it the honorific titles Monsieur, you rapture. etc. Far from ignoring it, the poet poses a series of interrogatives before the insect. why does it stand on such high legs, as if hardened on a pedestal? He questions it on the distance of its shredded shrank. The word shrank means the lower part of the leg. However, it likewise implies to shank or to hit with a knife connoting the mosquitos stinging.

Physically though insignificant, it seems to defy the forces of nature itself-the law of gravitation as it weighs no more than air. It fools the speaker himself, as it rests weightless upon himself. The mosquito is a apparition disregarding all worlds. The Winged Victory displayed at the Louvre, is virtuoso of the most celebrated sculptures in the world. It was created to honour the Goddess Nike, and symbolizes action and triumph. The coat of arms and the figures head of the statue has never been found. (Source: Wikipedia) Therefore, the figure of the Winged Victory resembles the image of the mosquito. Nevertheless, the mosquito is an inch taller, in that it has its head intact, to smile and look endure at its tail.

The poet exclaims as to how it can assign so some(prenominal) of devilry into its frail, delicate body. Being translucent, it appears phantom-like.

The poet finds it weird and wonderful that it seems to be as harmless as a heron slide in water, or a lifeless clot of air. though it appears to be a nothingness a certain aura appears to circumvent it. The aura exists, indubitably even though it is an evil whizz paralyzing the speakers mind beyond thought. His smallness causes him to be invisible and his quick movements tease the eye with its antics.

The anesthetic power refers to the power of the mosquito draw the conscious direction of the people from their practical chores and cognizant thoughts.