

# Question Five | Notes

- Check the key
- Identify the cadence points (usually about every 4 bars)
- Check for sequences and use chords to fit this
- Check for modulation and use chords accordingly
- Remember to use chord V7 and inversions if needed where a chords might be repeated
- Write choices of chords above the boxes
- Use good chord progressions; dont use chord 1 - 2, cadence chords are always good progressions
- Use bass line from the given music
- Use root position bass notes at cadence points
- Use chord symbols or roman numerals not both
- Don't copy the rhythm from the melody line in the bass line
- Vary the bass line slightly
- If the melody is complex keep the bass line simple
- Bass lines are always repetitive
- Use longer notes in the bass line at cadence points
- Too many inversions will make it sound weak, try to use only one or two in the whole question
- Chord V7 must always be followed by Chord I or Chord V
- Make a list of the types of cadences to the side of the question
- Use bass notes from the chord
- Copy the given style
- Look to what chord progressions are already used in the question